

To the Voters of the Third Congressional District of Virginia:

Richmond, Va., June 22, 1910.

We, who have had opportunity for observing and know how faithfully and energetically the Hon. John Lamb has served the city of Richmond and the counties of the Third District of Virginia as their representative in the Congress of the United States, desire to publicly express our appreciation of the services which he has rendered in the past and to ask that he be renominated and elected to represent this district in the next Congress.

The honesty and energy of the man, his broad sympathy with all classes of humanity and his enthusiasm in the cause of progress are characteristics which have marked our representative among his fellows as a man well equipped to legislate for both the moral and material welfare of our people.

No man has stood more sturdily than has Captain Lamb for "a square deal" for all the people and every section of the country, but our space is too limited to detail here the innumerable services which he has rendered Virginia and the nation as an ardent advocate of beneficial legislation, an opponent of pernicious bills and an upholder of the rights of the people against special interests, centralized power and arbitrary administrators.

What we wish to emphasize is that the labors of Captain Lamb, as our Congressman, have been of the greatest material benefit to this community; that through years of experience and efficient service he has won and now holds a position of prominence and influence in Congress, and that this experienced and progressive man is the kind of man that progressive Richmond and the whole Third District needs to look after its growing interests.

He has always insisted that the claims of James River be recognized, and in every bill of appropriation for the "Improvement of Rivers and Harbors" he has secured an appropriation for the work on James River. When he entered Congress the depth of water in our river was twelve and a half feet; to-day it is seventeen at low water.

He actively promoted legislation for Free Rural Delivery, and through his efforts three of the very first rural routes established in the United States were located in Henrico county, and now (thanks to his fostering care) there is a perfect network of rural delivery throughout the counties of this district.

Time and again had Manchester asked for City Mail Delivery, only to be denied it, but Captain Lamb persistently and insistently pursued the matter until in his second term he secured this great convenience for his people. To him, too, is largely due the establishment here and enlargement of the Weather Bureau Station.

In addition to this he has secured for the district he represents every public and nearly every private measure asked for, in which there was merit, including damages for church property destroyed during the Civil War in almost every county in the district, and was largely instrumental in securing \$25,000 for Richmond College on account of damages sustained by destruction of its property by two negro regiments quartered on its campus, and the claim of the Richmond Locomotive Works for \$69,000, balance due them by the Government on boilers for the battleship Texas.

The passage of laws regulating various forms of business, and the many interpretations, examinations, regulations and adjustments springing therefrom, have enormously increased the number of Government officials and the frequency with which our business men have to correspond with and interview those connected with the several departments and bureaus.

To a large number of Richmond firms who have had business with Government officials Captain Lamb has been of the very greatest assistance. He clears away red tape, puts matters before the proper authorities, arranges interviews and hearings, obtains information and brings about settlements with such dispatch that in many instances he has saved our business men a

vast amount of trouble and prevented delays which might have very injuriously affected some of our most important industries. Where a less vigilant, energetic and practical representative might content himself with writing a letter or two, he goes to a department himself and sees that his constituent's affairs are receiving proper attention—and such is the kind of representative a progressive, busy community like this needs in Washington to attend to its increasing business.

He is highly esteemed and popular with his fellow Congressmen of both parties, to whom he has been known for such a long time, and his years of service and ability have earned for him most important positions on committees. For eight years he has been the ranking minority member of the Agricultural Committee, the third, if not the second, most important committee in the House. He is now the oldest member of that committee in point of service, and for twelve years has been on its subcommittee to make up appropriations for the committee, and in addition to this, he is the ranking Democrat on the Committee on Expenditures in the Treasury Department.

From his long experience on the Agricultural Committee and his position as the ranking Democrat on it, there is every reason to believe that in the election of a Democratic Congress he will become chairman of this great committee, an honor and an important position which he well deserves, and which Richmond and the counties of this district will be proud to see bestowed upon their representative.

In the interest of this district we ask for the renomination of Hon. John Lamb at the Democratic Primary, to be held August 9th, as we believe, from his long service, he is particularly well qualified to represent it, and we respectfully solicit your vote and influence for the continuation of the valuable services of an experienced, faithful and influential Congressman, which this district cannot afford to lose.

John L. Williams
Jno. B. Purcell
Wm. H. Palmer
Jno. Skelton Williams
W. A. Stubs
H. K. Franklin
Wm. E. Word
L. E. Cutchins
W. E. Cardozo
E. A. Baughman, Jr.
J. Osborn Hawk
Henry G. Dickerson
James T. Gray
H. Seldon Taylor
L. W. McVeigh
W. Gray Wattson
Frederick S. Valentine
James J. Sutton
A. C. Sinton
H. M. Baskerville
S. S. Mulford
G. L. Hall
R. F. Atkinson
E. B. Upchurch
Frank Atkinson
Joseph Anthony
E. A. Baughman
Geo. W. Johnson
Willard A. Beveridge

Jacob Gans
E. L. Bemiss
Granville G. Valentine
Chas. C. Reed
J. H. Wilkinson
W. A. Williams
Jno. O. Taylor
C. J. Miller
Henry F. Miller
A. C. Atkinson
Claiborne Watkins
Thomas L. Moore
L. Z. Morris
Alonzo J. Parrish
W. W. Gallaher
W. Withers Miller
Polk Miller
W. H. Sherwin
J. Mack Tiller
T. H. Ellett
A. Eichel
Sam Eichel
D. J. Martin
Chas. R. Steinbach
E. D. Quarles
Jas. C. Bowman
B. S. Hume
W. L. Rogerson
L. M. Estes

J. Stuart Hopkins
Jno. Hampden Chamberlayne
R. E. Craig
Thos. P. Detrick
W. M. Coleman
Hiram T. Gates
J. E. Redford
W. A. Page
Henry W. Wood
Lawrence Ingram
H. McMin
Stuart McGuire
Hill Carter
Robert A. Lancaster, Jr.
Geo. McD. Blake
Wm. M. Taylor
F. L. Jobson
Mann S. Valentine, Jr.
F. Robinson
R. H. Hawks
R. C. Williams
C. C. Chapin
J. R. Cary
G. S. McKee
R. L. Bailey
W. Fleet Kirk
Robt. M. Smith
Chas. E. Smith
J. A. Heisler

R. S. A. P. Smith
B. F. Wells
J. D. Patton
John L. Hench
Thos. Christian
L. J. Crovo
L. Heale
M. L. Willis
Jno. S. Freeman
W. F. Dance
W. A. Powers
B. Cary Nelson
O. W. Kuchernan
Geo. R. Newsom
Jno. Adam
C. D. Coleman
Clarence Gray
W. G. Long
Chas. A. Willis
W. T. Dabney
R. A. Dunlop
Edward V. Valentine
S. H. Hawes
E. A. Hoen
D. O. Davis
Geo. A. Gibson
E. B. Addison
A. D. Crutchfield
T. C. Williams

J. G. Earnest
N. V. Coleman
Dr. N. C. Mueller
C. D. Lathrop
Wm. A. Green
J. F. Biggs
T. E. Spott
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J. L. Maury
Edward Winfree
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A. B. Willingham
F. B. Blankenship
Leon Weinberg
Thos. S. Ellett
R. H. Meade
C. F. Patrick
C. P. Cadot
H. T. Leake
J. L. Davis
W. G. Nuckols
Geo. F. Shaver
J. Percy M. Richardson
G. H. Hilgartner
W. C. Noble
E. W. Noble
P. J. Ryan
John A. Davis
L. R. Bryant
Geo. A. Strickland
M. M. Gary
C. S. Whittle
Thos. Muldowney
T. J. Walker
A. E. Lipscomb
H. M. Shield
Peyton Grymes
Deane Maury
P. A. Tyson
Courtney Reed
B. W. Fleming

Among the Books

"The Power and the Glory."

By Grace MacGowan Cooke. Illustrated by Arthur I. Keller. Doubleday, Page & Co., of New York. \$1.50.

A book that is alive and thrilling with the triumph of a brave and beautiful girl-nature over the cruel monotony of factory labor. Human, tender and sweet, Johnny Considine, a heroine, with a boyish name, comes down from the pure mountain solitudes of her childhood home to work in the sordid, whirling din of the cotton mills.

Every now and again a woman child, superbly at odds with the limitations which poverty and generations of shiftless living imposes, is born into the world to be the wonder and delight of all who come into association with her. Descended from a "wolf race, nourished on the knees of purple kings," Johnny, with all her simple-mindedness, had inherited, along with her marvelous beauty, the "inextinguishable dignity" of the mountain air, always as good as the best in his environment, always free from any embarrassment or any tendency to shrink and cringe. But the individual quality which rendered this mountain girl so pre-eminently alluring is best described through the words of a humble co-worker in the mills, an unattractive woman whom she had helped and comforted, and who said of her: "Looks like Johnnie Considine loves every livin' thing on the top side of this earth. I ain't never seen the human yet that she ain't got a good word for."

The book is emphatically the life story and romance of this same Johnny Considine. She dominates every situation in its several chapters and removes through her strength and determination to succeed, the reproach that had caused her mother's people to be called in the Unaka Mountains "the Borrowing Passmore." Johnny's mother, Laurella Considine, totally dissimilar from her tall, lithe, young daughter, volatile and irresponsible, was a true embodiment of the tribe. When Johnny came into the world Laurella reproached her brother, Pros Passmore, because he "borried" a broken cradle from "Onie Pillard," instead of a comparatively new one from "Billy Spinner." Only the fact that Mavty Bence, a mountain neighbor and a widow, gave to Johnny, along with her name, the clothes that had never been worn by a child of her own for whom they were intended,

prevented the baby from being indebted for the loan of garments that her mother had failed to get ready to her needs. But the baby, from the drawing of her first breath, seemed to repudiate the prevalent family idea. "She rejected milk from a borrowed cow fiercely; lustily she demanded, and eventually received, her own legitimate, unborrowed sustenance. Perhaps such a beginning had its own influence upon her future," said Laurella in plaintive explanation of the lack in her household. "Time things gets too bad here at home he's got a big scheme up for makin' his fortune somewhars else, and out he puts." Laurella's other natural provider was her brother, called on the mountains "Pros Passmore," but as his hunt for a lost silver mine somewhere in the Unakas, known to his forebears, but dimly and traditionally remembered by Pros, involved frequent absences also on his part, Laurella and her little brood of children continued to lack in the meantime many of the advantages due them in the way of schooling and upbringing.

Johnny, indeed, masterful spirit in a man, by name "zap Himes," found help in the way from way she could, drawing on her splendid store of fresh good nature and strength to encourage Mavty's tired nerves and aching heart, bringing a little light and comfort into surroundings otherwise absolutely sordid and repulsive.

On her way from the little cabin in the Tennessee mountains to begin her working career, Johnny found, growing on the brink of a bubbling spring beside which she paused to slake her thirst, a beautiful specimen of a rare orchid, classified in those heights as the pink moccasin flower. She wrapped it carefully and took it with her, unconscious of the fact that the softly glowing beauty of the orchid was matched and repeated in her own stately, yet potentially joyous personality.

Before she had reached the factory in the valley, "her bridge of toll that was to carry her from the island of Nowhere to the great mainland of Life," she had her first glimpse of what she believed to be "the world's palace of pleasure." The memory of what seemed to her the wonder and the glory and the delight of life in such a place, where kindness appeared to be matched with beautiful courtesy, went with her to keep her heart warm and to transfigure the common round that by and by she put her feet into the road leading up to the Palace. In the valley she was confronted

with many phases and types of life. To self-seeking and the dishonest spoke to her in the voices of Shade Buckleath and Gideon Himes. The patronage of the woman philanthropist, working with a purpose in the persons of Miss Sessions, recoiled from the serene unconsciousness of Johnny's attitude without her having felt its sting. The tragedies underlying suffering lives around her won an instant and unceasing sympathy and help. Her own burdens were gallantly faced and unflatteringly carried. Into the performance of her duty Johnny Considine carried a concentration of purpose and a loyalty of soul that illumined commonplaceness with interest. What wonder that much of wonderful happiness peopling her land of dreams became hers, as the reward of her diligence and her faithfulness? What wonder that her royal power of loving won a royal response, and that the hero of the heights was glad to see her to come up and stand by his side in his struggle for the betterment of humanity?

Johnny's romance ends as all such romances should end that have such a beginning and such a continuity. The book brims over with beauty of thought translated into beauty of action without in any way losing its hold upon realism, kept alive by the author's wonderful knowledge of the quaint superstitions, phraseology and characteristics of the mountain folk, wherever they may be and however they are situated. There is a very sweet and real vein of humor pervading much of the story. The climax reached in the rescue of Gray Stoddard from the hands of his kidnappers by Johnny Considine is dramatic to intensity. The book is a refreshing contrast to many other novels of the year, and is calculated to immensely increase the popularity and add to the fame already enjoyed by Grace MacGowan Cooke.

"The Children's Plutarch."

Arranged by F. J. Gould. With an introduction by W. D. Howells. Harper & Bros., of New York. "Tales of the Greeks and Romans." 2 Vols. 75 cents each.

The aim of these little volumes is to open the treasures of Plutarch's Lives and to tell these tales in simple language. Mr. Howells writes concerning the author's work that "it is very well done, indeed, with a feeling for the original and a faith in it which

no criticism or research will ever quite dissipate."

A special topical index is added for the benefit and instruction of young students. They are told by Mr. Howells in his foreword to the Greek tales "the things which seem to have made the Spartans so mighty in war and the Athenians so glorious in peace were their being, with all the other Greeks, republicans. This made them patriots as no other form of government could; it made each of them feel that he had the same stake in his country that he had in his own home—that his country was his home."

The Greek stories include incidents in the lives of Lycurgus, as one of the hardy men of Sparta, of Solon, the wise man, and Aristides, the just man of Athens; of Themistocles, his savior; Cimon, admiral of his fleet, and Pericles, who made it beautiful, of Alcibiades, Pelopidas, Demosthenes, Alexander, Demetrius and many others.

In regard to the Roman tales Mr. Howells says: "It makes me a boy again to think of Romulus and Remus and their wolf foster-mother, and the undying city they founded; of the patriots who drove out the race of kings; of Cincinnatus, who left his plow to serve his country and went back to it when his country was safe; of Regulus, whom the Carthaginians sent to counsel peace to the Romans, but who counseled war, and then held himself bound in honor to return to captivity and death in Carthage; of Virginius, who slew his child rather than let her live the slave of a tyrant; of the stern Brutus, who put his son to death for treason; of that other Brutus, who joined in slaying the mighty Caesar because he was ambitious; of this same mighty Caesar, with his splendid soldiering and statesmanship; of the warrior and orator, Antony; of the stern patriot Cato; of the great Augustus; of the good Emperors who made the empire of their bad business of being absolute sovereigns."

"When the boys of this present day read of the last days of the Roman republic and the first days of the Roman empire, let them remember how it was that then the spirit of Christ came into the world to bring peace on earth and good will to men, and to teach the patriotism which is not bound by a city or a country, by a tribe or a nation, but devotes itself to the happiness of all mankind."

The books are of convenient size, and will make delightful reading, not only for the student of Greek and Latin, but for every boy who is interested in that phase of history which records the deeds of the heroic men of early days.

"The Sneads of Fluvanna."

By Mrs. William E. Hatcher. J. P. Bell, of Lynchburg, Va. \$2.50 net.

Mrs. Hatcher says that she began the collection of data, of which her present finished work is the result, in 1894, shortly after her return from a trip abroad. The publication of the Snead genealogy was determined at a reunion of the Snead family held some years ago at Fork Union Church grounds, to commemorate the landing of the first Snead who emigrated from England to the Colony of Virginia, in August of 1634.

Mrs. Hatcher makes a further statement by saying that "The task I have set myself, in the way of lineage is to give a practically complete list of the families and descendants of three brothers, William, George and Benjamin Snead, down to the present generation. The genealogical line traced begins with three brothers, 'son' of John, of Archibald, probably of Charles, of William, Sr., and of Samuel, the first colonist, and closes with the seventh generation of the

three brothers. After this work was begun, so much data proved available in libraries and elsewhere that the writer has been led to enlarge the original plan, and admit into the columns much that has been obtained concerning the Sneads of England, with an undertaking, in every case, to trace indisputable connections, the reader being left to make his own inferences. It has been a pleasing task to rescue from oblivion names that are held near and dear of those who served well their generation. To perpetuate testimony, by receiving it from one generation and passing it on to the next, is a recognized duty. May it continue from this beginning."

The picture of the writer, Virginia Snead Hatcher, appears as a frontispiece to the book. Illustrations are numerous and interesting, and as the history of a large and flourishing Virginia family, the contents enriched by many anecdotes and much in the way of personality, cannot fail to be widely and appreciatively read.

"A Daughter of the Highlanders."

By Frances Jones Melton. The Roxburgh Publishing Co., of Boston.

The turpentine camps in the pine forests of North Carolina and the Scotch Highlander settlement in that section of the old North State form the centre around which the interest of a romance gathers, that has for its heroine a descendant of the Highlanders in the person of golden-haired and blue-eyed Ruth MacKenzie.

The description of Ruth's ancestral home, Kissis Dale, is very attractive. Many of the old Scotch songs are introduced, and many tender and patriotic allusions are made to the brave men who, when Bonnie Prince Charlie went into exile, came across the Atlantic to find new homes for themselves in the Carolina colony.

But they remembered what they had left behind in Scotland, and because of their love for their native land, they kept alive its traditions and its patriotic sentiments in the home of their adoption.

"A Daughter of the Highlanders" is full of sentiment and patriotism, with a tragic love story running through it to lend it interest and coherence.

"Children's Gardens for Pleasure, Health and Education."

By Henry Grison Parsons. Sturgis & Walton, of New York, publishers.

This book is dedicated to Mrs. Henry Parsons, mother of the author, who in 1902 started the first children's school farm in New York City. The vacant lot at the foot of West Fifty-third Street, where the farm was located, have since become the Dewitt Clinton Park.

Mrs. Parsons points out that "the aim of his work throughout is to emphasize two points, that the knowledge and training to be gained is vital, and that it can be made simple and delightful."

"This book," which is fully illustrated with author's photographs, "should appeal to all teachers of primary education; in fact, to all who have to do with the care of children; parents, heads of institutions and physicians."

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scians. It should also appeal to all novices, at gardening, for, while especially for children, it has much that is of value to the adult who is a beginner."

"God's Troubadour."

The Story of Saint Francis of Assisi. By Sophie Jewett. Thomas Y. Crowell & Co., of New York. \$1.25 net.

The story of Francis, the poet saint of Assisi, whose love for "all things both great and small," made him "God's Little Poor Man," is one of enduring beauty.

In this book it is retold for the children, for whom the simplicity and sweetness of Saint Francis and his life are specially suited.

At the same time it is told with a scholar's knowledge of the thirteenth century Italy. Before writing the book, Miss Jewett visited Assisi and other places associated with Saint Francis in order to complete her study of the subject. Many photographs which she took there illustrate her vivid descriptions of life in the beautiful, still medieval Umbrian valleys, where lambs and children play and birds and poets sing as in the olden days.

Songs of the time of Saint Francis are scattered through the book. It was to bring out especially the quality of the singer in the saint that the author called her book "God's Troubadour."

To quote from it: "Almost the first we know of Francis of Assisi is the story of the lad who liked to sing gay songs of love and war. Almost the last we know of him is the more beautiful story of the song, which he made and sang only a little while before he died. It is with one of his finest songs the volume ends. And these are the two last stanzas of that song: 'The silver leaves are turned to gray; There comes no sound from hedge nor tree; Only a voice from far away, For ever, the silent hills to me. Entreats: 'Be light of heart to-day; To-morrow joy shall be.'"

"The glad of heart no hope betrays. Since Mother Earth and Sister Death Are good to know and sweet to praise. I hear not all the far voice saith. Of love, that trod green Umbrian ways, And streets of Nazareth."

Only a voice from far away, For ever, the silent hills to me. Entreats: 'Be light of heart to-day; To-morrow joy shall be.'"

New Books.

August 28 a new book called "Alla Paige," by Robert W. Chambers, will be brought out by D. Appleton & Company, of New York. The story is a romance of the War Between the States, and is said to be a notable example of the powers in fiction which have rendered Mr. Chambers so widely known in America.

"The Captain of the Amaryllis," soon to be published by the C. M. Clark Company, of New York, is written by Stoughton Cooley, and is a Southern story, brimful of the charm of the great ocean. The characters seem to partake of the varying moods and ways of the sea. Nowhere is the reader wearied by sameness in individual, description or incident, and the whole book presents a panorama of events seldom outside in any work of fiction. So vivid and realistic is the picture drawn by the author that as one goes through the pages, one can almost feel the sea breeze blowing against one's face, and hear the waves beating about the side of the ship. Sally, the vivacious heroine, gives life and zest to the story; and Captain Ingram fills it with strength and manly vigor.

Frederick Palmer, war correspondent and novelist, whose most striking

book, "Danbury Rodd, Aviator," was published this spring by Charles Scribner's Sons, is writing a play from one of the episodes in that book.

It relates the kidnapping of a modern millionaire by Danbury Rodd, the master aeroplane driver, on the request of the millionaire's friends and family, to prevent him from working himself to death.

The idea is further developed in the play, and the aeroplane does not figure, but, as in the book, the captain of industry is kidnapped and set down on a deserted island. When brought back at length, much improved in health, he finds his great disappointment and surprise that the vast industrial system at whose head he stands has run on smoothly without him. He learns that he is not indispensable.

The Putnams will publish in the fall "My Memoirs," by the Princess Caroline Murat. This volume offers special claims to attention in the circumstance that it is the autobiography of an actual member of the French imperial family who lived and moved among the activities and gaeties of the court of Napoleon III., and who enjoyed unexampled opportunities of observation at first hand. Hardly any person was better equipped than Princess Caroline to write an account of that incomparable assemblage of all that was best and brightest in the intellect of the Second Empire, and she has stated with frankness and fearlessness her impressions as well as her convictions. The editor, Robert Leighton, at whose instigation the princess undertook the writing of her memoirs, has taken no liberties with her work beyond making a few literal corrections and adding some translations from her own notes.

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